PASCALE FLORESTAL

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https://www.pascaleflorestal.com/

Director		1		
Code Listen	by Shaw Pong I	Liu Millennium Stage, The John F. Kenn		Center 2019
			Isabella Stewart Gardner Museum	2018
Royally Unseen	by Alan White		The Green Room	2018
Shrek The Musical	Book & Lyrics:		Greater Boston Stage Company	2018
	David Lindsay-	Abaire		
	Music: Jeanine	Tesori		
Red and The Wolf	by Ingrid Oslun	d	Gay Shorts; Open Theatre Project	2018
An Education in Prudence	by Stefan Lanfer		Open Theatre Project	2018
Untitled (For Now)	by Sidney Mon	roe &	MAD DASH; Fresh Ink Theatre	2017
	Kiera Rockwell			
LABRATS	by Melinda Lop	oez	Boston Theater Marathon	2017
What Happened to Dan?	by Lloyd Pace		Boston Theater Marathon	2017
Kentucky	by Leah Nanako Winkler		Pine Manor College	2017
Director of Staged Readings	1 1 0		0 17 0 0	2010 2010
DIASPORA!	by Phaedra Scot	tt	SpeakEasy Stage Company	2018 - 2019
Repossessed	by Greg Lam		Parsnip Ship Podcast	2019
Butch Project	by Lynne S. Brandon		TC Squared	2019
Someone Who Isn't Me	by Michael Hisamoto		Fresh Ink Theatre	2018 2018
At The Line	by Lynne S. Brandon		Boston Playwrights Theatre	
Ole White Sugah Daddy	by Obehi Janice		SpeakEasy Stage Company	2017 - 2018
An Issue of Blood	by Marcus Gard	lley	The Front Porch Arts Collective	2017
World Line	by Erin Lerch		Boston Playwrights Theater, TC Squared	2016
Assistant to the Director				
Top Girls	Dir: Liesl Tommy		The Huntington Theatre Company	2018
Topdog/Underdog	Dir: Billy Porter		The Huntington Theatre Company	2017
The Scottsboro Boys	Dir: Paul Daigneault		SpeakEasy Stage Company	2016
Appropriate	Dir: M. Bevin O'Gara		SpeakEasy Stage Company	2015
D				
Dramaturge	Dim Massics Da		Front Donals Anto Collection I amis Stand	2010
Breath & Imagination	Dir: Maurice Pa	, j ,		2018
Black Odyssey (Staged Reading	g/Dir: Benny Sato) Ambusn	Front Porch Arts Collective, Central Squa	are 2017
Education				
Ithaca College		Bachelor of Arts in Drama		May 2013
The National Theater Institute		Study Abroad Program		Spring 2012
Ithaca College London Program	n	Study Abroad Program		Fall 2011
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Venue Associate	Boston Center for the Arts	Present
Boston Project Coordinator	SpeakEasy Stage Company	Present
Education Director	The Front Porch Arts Collective	Present
Teaching Artist	Boch Center	2015 - 2018
Education Program Manager	Company One Theatre	August 2016 - July 2017

Related Experience

Education and Community Associate The Huntington Theatre Company 2015-2016
Playwright Mentor Young Playwrights Festival at The Eugene O'Neill Theater 2015

Special Skills: Basic Stage Combat, Trained Receptionist, Driver's License, Droznin; Russian Movement, Choreography in: Jazz, Ballet, Hip Hop, Alto, Experience Teaching students theater from ages 7 to 18, Beginner Yoga and Mask work