

PASCALE FLORESTAL
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<https://www.pascalflorestal.com/>

Director

<i>Back The Night</i>	by Melinda Lopez	Boston College	2020
<i>We Are Proud To Present...</i>	by Jackie Sibbles Drury	Brandeis University	2019
<i>Marie & Rosetta</i>	by George Brant	Greater Boston Stage Company	2019
<i>Code Listen</i>	by Shaw Pong Liu	Millennium Stage, The John F. Kennedy Center	2019
		Isabella Stewart Gardner Museum	2018
<i>Royally Unseen</i>	by Alan White	The Green Room	2018
<i>Shrek The Musical</i>	Book & Lyrics: David Lindsay-Abaire Music: Jeanine Tesori	Greater Boston Stage Company	2018
<i>An Education in Prudence</i>	by Stefan Lanfer	Open Theatre Project	2018
<i>Kentucky</i>	by Leah Nanako Winkler	Pine Manor College	2017

Director of Staged Readings

<i>DIASPORA!</i>	by Phaedra Scott	SpeakEasy Stage Company	2018 - 2019
<i>Proxima Centauri</i>	by Greg Lam	Company One	2019
<i>Repossessed</i>	by Greg Lam	Parsnip Ship Podcast	2019
<i>Butch Project</i>	by Lynne S. Brandon	TC Squared	2019
<i>Someone Who Isn't Me</i>	by Michael Hisamoto	Fresh Ink Theatre	2018
<i>At The Line</i>	by Lynne S. Brandon	Boston Playwrights Theatre	2018
<i>Ole White Sugah Daddy</i>	by Obehi Janice	SpeakEasy Stage Company	2017 - 2018
<i>An Issue of Blood</i>	by Marcus Gardley	The Front Porch Arts Collective	2017
<i>World Line</i>	by Erin Lerch	Boston Playwrights Theater, TC Squared	2016

Assistant to the Director

<i>Top Girls</i>	Dir: Liesl Tommy	The Huntington Theatre Company	2018
<i>Topdog/Underdog</i>	Dir: Billy Porter	The Huntington Theatre Company	2017
<i>The Scottsboro Boys</i>	Dir: Paul Daigneault	SpeakEasy Stage Company	2016
<i>Appropriate</i>	Dir: M. Bevin O'Gara	SpeakEasy Stage Company	2015

Dramaturge

<i>Pass Over</i>	Dir: Monica White Ndounou	Front Porch Arts Collective; SpeakEasy Stage	2019
<i>Breath & Imagination</i>	Dir: Maurice Parent	Front Porch Arts Collective, Lyric Stage	2018

Education

Ithaca College	Bachelor of Arts in Drama	May 2013
The National Theater Institute	Study Abroad Program	Spring 2012
Ithaca College London Program	Study Abroad Program	Fall 2011

Related Experience

Venue Manager of Theaters	Boston Center for the Arts	Present
Education Director	The Front Porch Arts Collective	Present
Boston Project Coordinator	SpeakEasy Stage Company	2018 - 2019
Playwright Mentor	Young Playwrights Festival at The Eugene O'Neill Theater	2015 & 2019
Co-Director	True Colors Out Youth Program, The Theater Offensive	2019
Teaching Artist	Boch Center	2015 - 2018
Education Program Manager	Company One Theatre	August 2016 - July 2017
Education and Community Associate	The Huntington Theatre Company	2015-2016

Special Skills: Basic Stage Combat, Trained Receptionist, Driver's License, Droznin; Russian Movement, Choreography in: Jazz, Ballet, Hip Hop, Alto, Experience Teaching students theater from ages 5 to 24, Beginner Yoga and Mask work